

Score

J'ai Perdu Mon Avis

Ton Zinc

INTRO

COUPLET back couplet

Violin

Tenor Sax

Accordion

Vln.

T. Sx.

Acc.

Vln.

T. Sx.

Acc.

gtr break

25

Vln. *staccato*

T. Sx. *staccato*

Acc.

Measures 25-29: Violin, Tenor Saxophone, and Accordion parts. The Violin and Tenor Saxophone parts are marked *staccato*. The Tenor Saxophone part includes triplet markings (3) over measures 28 and 29. The Accordion part follows a similar rhythmic pattern.

REFRAIN

30

Vln.

T. Sx.

Acc.

Measures 30-35: Refrain section. Measures 30-32 are in 4/4 time. At measure 33, the time signature changes to 2/4. The Violin part has a fermata over measure 34. The Tenor Saxophone and Accordion parts have a fermata over measure 34. The section ends at measure 35.

THEME

36

Vln.

T. Sx.

Acc.

Measures 36-41: Theme section. Measures 36-41 are in 4/4 time. The Violin part has a fermata over measure 40. The Tenor Saxophone and Accordion parts have a fermata over measure 40. The section ends at measure 41.

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gtr break COUPLÉT back couplet

44

Vln. **4** **8**

T. Sx. **4** **8**

Acc. **4** **8**

60

Vln.

T. Sx.

Acc.

64

Vln. 1. 3 3 2.

T. Sx. 3 3

Acc.

THEME

69

Vln.

T. Sx.

Acc.

REFRAIN

77

Vln.

T. Sx.

Acc.

THEME

88

Vln.

T. Sx.

Acc.

Coda: AD LIB

96

Vln.

T. Sx.

96

96

Acc.