

Score

On en Reparlera

Ton Zinc

INTRO ♩ = 95 **COUPLLET 1** **REFRAIN**

Violin

Tenor Sax

Accordion

Vln.

T. Sx.

Acc.

COUPLLET 2

On en Re parlera

33

Vln.

T. Sx.

Acc.

37

Vln.

T. Sx.

Acc.

Em Bm Am Em Bm Am

ppp

41

Vln.

T. Sx.

Acc.

Em Bm Am Em Bm Am

mf

On en Reparlera

REFRAIN

COUplet 3

45 **8**

Vln.

T. Sx.

Acc.

59

Vln.

T. Sx.

Acc.

Pré-refrain

65

Vln.

T. Sx.

Acc.

On en Reparlera

REFRAIN

The musical score is arranged in three systems. The first system (measures 69-72) is labeled 'REFRAIN' and includes parts for Violin (Vln.), Trombone (T. Sx.), and Accordion (Acc.). The Violin part features a melodic line with a first ending bracketed and labeled '1.'. The Trombone and Accordion parts provide harmonic support with rhythmic accompaniment. The second system (measures 73-76) includes parts for Violin, Trombone, and Accordion. The Violin part has a second ending bracketed and labeled '2.'. The Trombone and Accordion parts continue the accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).