

Score

# Pieds et Poings Liés

Ton Zinc

**INTRO** 130 **THEME 1**

Violin

Tenor Sax

Accordion

20

Vln.

T. Sx.

Acc.

D C Am

**COUPLET 1** **backs couplet**

25

Vln.

T. Sx.

Acc.

43

Vln.

T. Sx.

Acc.

F G

REFRAIN

THEME 1

49

Vln.

T. Sx.

Acc.

8

8

8

C D

COUPLET 2: REGGAE

♩ = 95 5 backs couplet

61

Vln.

T. Sx.

Acc.

5

5

5

C Am Dm C

71

Vln.

T. Sx.

Acc.

Am

Am

77

Vln.

T. Sx.

Acc.

Am

REFRAIN ACAPELLA

$\text{♩} = 130$  8

89

Vln.

T. Sx.

Acc.

PONT

2

93

Vln.

T. Sx.

Acc.

**THEME 2**

Vln.

T. Sx.

Acc.

97

**THEME 2 dédoublé**

Vln.

T. Sx.

Acc.

101

1, 3.

Pieds et Poings Liés

The image shows a musical score for three instruments: Violin (Vln.), Trombone (T. Sx.), and Accordion (Acc.). The score is for measures 105 through 110. Measure 105 is the start of a first ending, marked with a bracket and the number '2.'. Measure 106 contains a fermata. Measure 107 is the start of a second ending, marked with a bracket and the number '4.'. Measure 108 contains a fermata. Measure 109 is the final measure of the piece, ending with a double bar line. The Vln. part is in treble clef, T. Sx. in bass clef, and Acc. in treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a melodic line with eighth and quarter notes, and a bass line with eighth and quarter notes. The Vln. part has a fermata in measure 108, and the T. Sx. and Acc. parts have a fermata in measure 109.